NICHOLAS MAW: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1956-57: Requiem for voices, chorus and orchestra

1957-58: Nocturne for mezzo-soprano and chamber orchestra: 31 minutes

1962/1966: Scenes and Arias for soprano, mezzo-soprano, contralto and

orchestra: 34 minutes + (Lyrita cd)

1966: Sinfonia for chamber orchestra: 34 minutes * + (Lyrita cd)

Sonata for strings and two horns: 22 minutes + (Lyrita cd)

1972: Concert Music from the Opera "The Rising of the Moon" for orchestra

1972-87: "Odyssey" for orchestra: 96 minutes + (EMI cd)

1973/1977: Serenade for orchestra: 36 minutes *

1973-76: Life Studies for fifteen strings: 39 minutes + (Nimbus and NMC cds)

1981: Summer Dances for orchestra: 24 minutes 1982-83: "Spring Music" for orchestra: 14 minutes *

1985: Sonata Notturna for Cello and string orchestra: 25 minutes

+ (Nimbus cd)

1987: Little Concert for Oboe, two horns and strings: 12 minutes

+ (**ASV cd**)

1988: "The World in the Evening" for orchestra: 26 minutes *

1991: "American Games" for symphonic wind orchestra: 23 minutes

+ (Klavier cd)

1992: "Shahnama" for chamber orchestra: 28 minutes + (ASV cd)

1993: Violin Concerto: 41 minutes + (Sony cd)

1994-95: Dance Scenes for orchestra: 19 minutes + (EMI cd)

1995: "Voices of Memory"-Variations for orchestra (originally titled

"Romantic Variations": 25 minutes *

1995-96: "Hymnus" for chorus and orchestra: 34 minutes + (ASV cd)

2003: Concert Suite from the Opera "Sophie's Choice" for orchestra with

optional mezzo-soprano: 22 minutes

2004: Cor Anglais Concerto: 20 minutes